# SET CONTROLS

# HEART

# SUN

# PINK FLOYD
## AT POMPEII
MCMLXXII

### FEATURE FILM

**POMPEII INTRO**
(David Gilmour, Nick Mason, Roger Waters, Richard Wright)

**ECHOES – PART 1**
(Roger Waters, Richard Wright, Nick Mason, David Gilmour)

**CAREFUL WITH THAT AXE, EUGENE**
(Roger Waters, Richard Wright, David Gilmour, Nick Mason)

**A SAUCERFUL OF SECRETS**
(Roger Waters, Richard Wright, Nick Mason, David Gilmour)

**US AND THEM**
(Roger Waters, Richard Wright)

**ONE OF THESE DAYS**
(David Gilmour, Nick Mason, Roger Waters, Richard Wright)

**SET THE CONTROLS FOR THE HEART OF THE SUN**
(Roger Waters)

**BRAIN DAMAGE**
(Roger Waters)

**MADEMOISELLE NOBS**
(David Gilmour, Nick Mason, Roger Waters, Richard Wright)

**ECHOES – PART 2**
(Roger Waters, Richard Wright, Nick Mason, David Gilmour)

Columbia

℗&© 2025 Pink Floyd Music Ltd.
19802876269

### CONCERT

**POMPEII INTRO**
(David Gilmour, Nick Mason, Roger Waters, Richard Wright)

**ECHOES – PART 1**
(Roger Waters, Richard Wright, Nick Mason, David Gilmour)

**CAREFUL WITH THAT AXE, EUGENE**
(Roger Waters, Richard Wright, David Gilmour, Nick Mason)

**A SAUCERFUL OF SECRETS**
(Roger Waters, Richard Wright, Nick Mason, David Gilmour)

**ONE OF THESE DAYS**
(David Gilmour, Nick Mason, Roger Waters, Richard Wright)

**SET THE CONTROLS FOR THE HEART OF THE SUN**
(Roger Waters)

**ECHOES – PART 2**
(Roger Waters, Richard Wright, Nick Mason, David Gilmour)

Pompeii Intro; Echoes – Part 1 & 2; Us and Them; One of These Days; Mademoiselle Nobs: Published by Pink Floyd Music Publishers Ltd., administered by Concord Copyrights Limited / Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd. for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Publishing Corp.

Careful With That Axe, Eugene; A Saucerful of Secrets: Published by Lupus Music Co. Ltd. for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Publishing Corp.

Set the Controls for the Heart of the Sun: Published by Westminster Music Ltd. for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Publishing Corp.

Brain Damage: Published by Roger Waters Music Overseas Ltd., administered by BMG Rights Management (UK) Ltd. for the World excluding USA & Canada. USA & Canada: TRO-Hampshire House Music Publishing Corp.

Recorded in the
Roman Amphitheatre at Pompeii,
4 - 7 October 1971, for
'Pink Floyd At Pompeii',
directed by Adrian Maben

Produced by Pink Floyd

2025 Remix by Steven Wilson
Project Manager: Lana Topham

Creative Direction: Josh Cheuse
Design and Art Direction: House @ INTRO
Cover image from an original photograph
by © Jacques Boumendil
Additional images courtesy of Pink Floyd/
Sony Music/Jacques Boumendil

David Gilmour Management:
One Fifteen – Paul Loasby with Elena Bello
Nick Mason Management: Tony Smith
for Tony Smith Personal Management
Roger Waters Management:
Mark Fenwick and Kate Watkins
Richard Wright Management: Andrew Gummer

2025 Reissue Credits: Claire Anders,
Gretchen Brennison, Victor Campanile,
Angelina Capodanno, Scott Carter, John Conroy,
Tony Faske, Frank Harkins, Greg Linn,
Rob Santos, Charlie Stanford, Elliot Stubbs

Thanks to: Rob Stringer, Richard Story,
Jeff Schulberg, Wouter Bessells, Monica Cornia,
Olivia Gattuso, Zach Hochkeppel, Lisa Marchese,
Patti Matheny, Tyler Pittman, Kevin Skalba,
Derek Watson

SONY MUSIC VISION
and
RM PRODUCTIONS PRESENTS

**DAVID GILMOUR**
**NICK MASON**
**ROGER WATERS**
**RICHARD WRIGHT**

**PINK FLOYD**
**AT POMPEII**

EXECUTIVE PRODUCERS
**REINER MORITZ**
**MICHELLE ARNAUD**

DIRECTOR
**ADRIAN MABEN**

Production Managers
**MARC LAURORE**
**HANS THORNER**
**LEONARDO PESCAROLO**

Directors of photography
**GABOR POGANY**
**WILLY KURANT**

Film Cameramen
**CLAUDE AGOSTINI IDERMO**
**GERARD HAMELINE**
**HENRI CZAP**
**JACQUES BOUMENDIL**

Sound Engineers
**PETER WATTS (PINK FLOYD)**
**CHARLES RAUCHET**

Dubbing Mixer
**PAUL BERTHAULT**

Continuity
**MARIE-NOEL ZURSTRASSEN**

Film Editors
**JOSE PINHEIRO**
**MARIE CLAIRE PERRET**

Road Managers
**BRIAN SCOTT**
**ROBERT RICHARDSON**
**CHRIS ADAMSON**

trucages générique
**CTR**
**Michel Francois**

Transflex
**MICHEL YGOUF**
**Studios de BOULOGNE**
**EUROPASONOR**
**Laboratoires ÉCLAIR**

The Producers wish to thank

**Professor CARPUTI**
**University of Naples**

**HOUROUN TAZIEFF**

**La Soprintendenza**
**alle Antichitá delle**
**Province di Napoli**

**PINK FLOYD AT POMPEII –**
**RESTORATION PROJECT**
Director Producer Archivist
Lana Topham

**FILMFINITY FILM**
**RESTORATION**
Film Technician
Marie-Louise Fieldman

4K Film Scan
Clayton Baker

Digital Picture Restoration
Tom Barrett

Supervisor
John Pegg

**ONSIGHT POST PRODUCTION**
Lead Post Producer
Jeffrey Halsey

Senior Colourist
Andy Lee

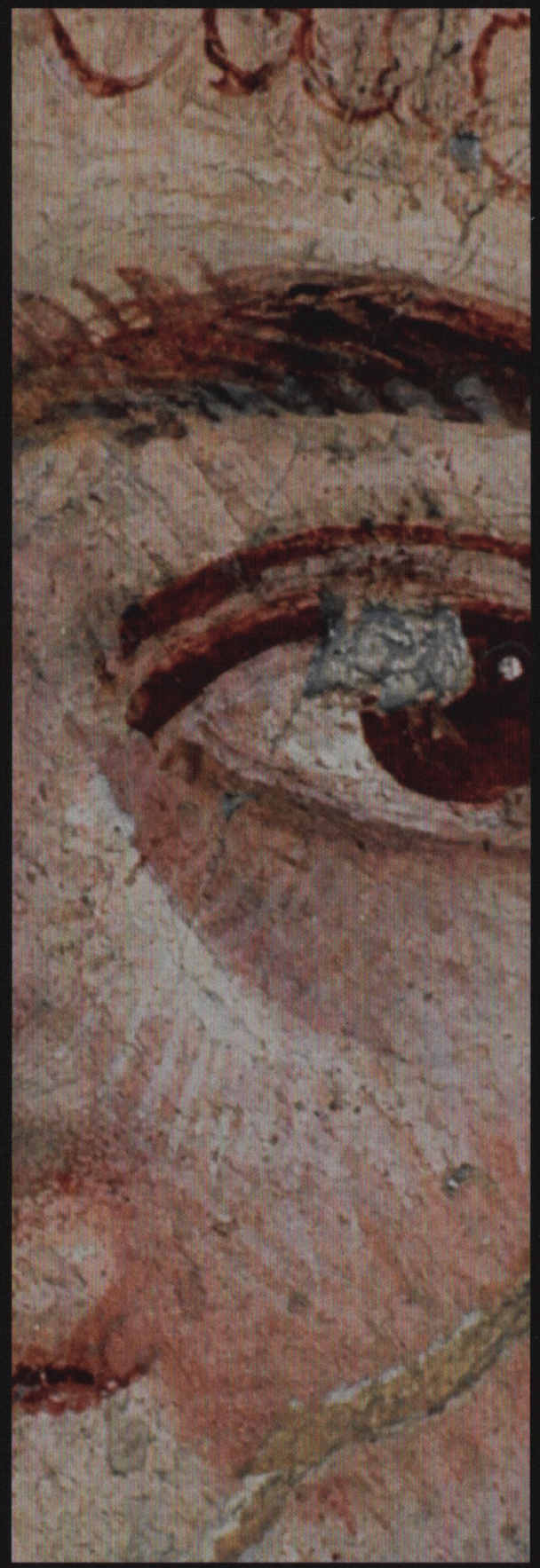
Re-recording Mixer
Andy Coles

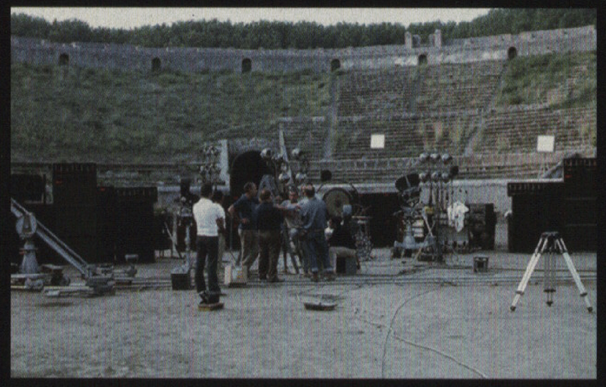
Digital Asset Coordinator
Morgan Hood

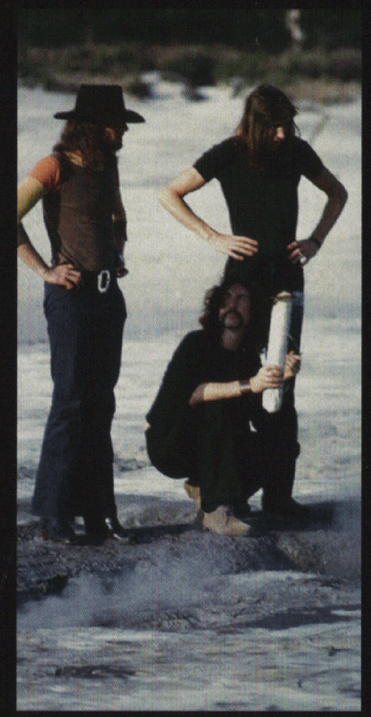
**AUDIO REMIXED BY**
Steven Wilson

**PINK FLOYD MANAGEMENT**
Mark Fenwick
Andrew Gummer
Paul Loasby
Tony Smith

**THANK YOU**
Steve O'Rourke
Adrian Maben
Martial Maben
Damon Iddins
Andy Jackson
Elena Bello
Simon Craddock
Tony Maher
Andrew Mason







19802876269